

Togo Living Together

In Lomé, two artists and eighty children collect waste from the streets and beaches to use as the primary material for artistic productions.

© COUNTRY

Togo

OLOCALISATION

Grand Lomé

DATES OF THE PROJECT

January 2023 - April 2023

@ ARTISTS INVOLVED

Yao Bobby and Tesprit

A PARTICIPANTS

Young residents of the Lomé metropolitan area

FUNDING

Fonds Metis District autonome du grand Lomé Budget 20,000 €

ℚ PARTNERS

Grand Lomé Autonomous District, local associations

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350,000 TONS OF WASTE PER YEAR PRODUCED BY LOMÉ, OF WHICH ONLY 10% IS RECYCLED

6 WORKSHOP DAYS

80 CHILDREN INVOLVED

OPEN-AIR LANDFILLS

With its 2 million inhabitants -25% of the country's population - Lomé, the capital of Togo, produces more than 350,000 tons of household waste per year, of which only 10% is recycled. Despite efforts to modernize collection, sorting, and processing systems, these remain insufficient, and much of the waste is abandoned in openair dumps, sources of pollution and environmental degradation.

THE ART OF WASTE

Metis and the Grand Lomé Autonomous District invited two Togolese artists, musician Yao Bobby and visual artist Tesprit, both of whom place environmental degradation at the center of their work.

The two artists lead six days of workshops with 80 children aged 8 to 15. Together, artists and children discuss the life cycle of waste, pollution, and collect waste from the streets and beaches. The artists then guide the children in creating artworks from the collected materials.

Inspired by this powerful collective experience, Yao Bobby and Tesprit create their own personal artwork.

The children's creations and the works of Yao Bobby and Tesprit are exhibited at the Grand Lomé District Hall.

Beyond these young participants, the initiative has impacted entire families and residents of the neighborhoods. Several associations have embraced this art-and-recycling approach, organizing their own collection and creation workshops.

THEY SHARE THEIR EXPERIENCE

"Development requires autonomous thinking, which artistic creation makes possible. With this type of initiative, we are investing in the future generation, making young people better equipped to seize the opportunities of tomorrow."

JILDAZ EVIN, DEPUTY DIRECTOR AFD TOGO